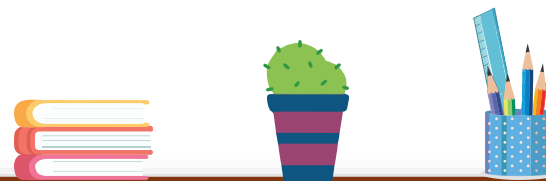


The Science of Teaching Writing

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Agenda

- Writing development
- Skills & knowledge for writing development (theoretical model)
- Effective instructional approaches
 - What & How



Science of Writing

a body of scientific research on writing development, factors influencing writing development, and evidence-based best practices that promote individuals' writing development

Science of Writing

- Where is your district and school with regard to writing or Science of Writing?



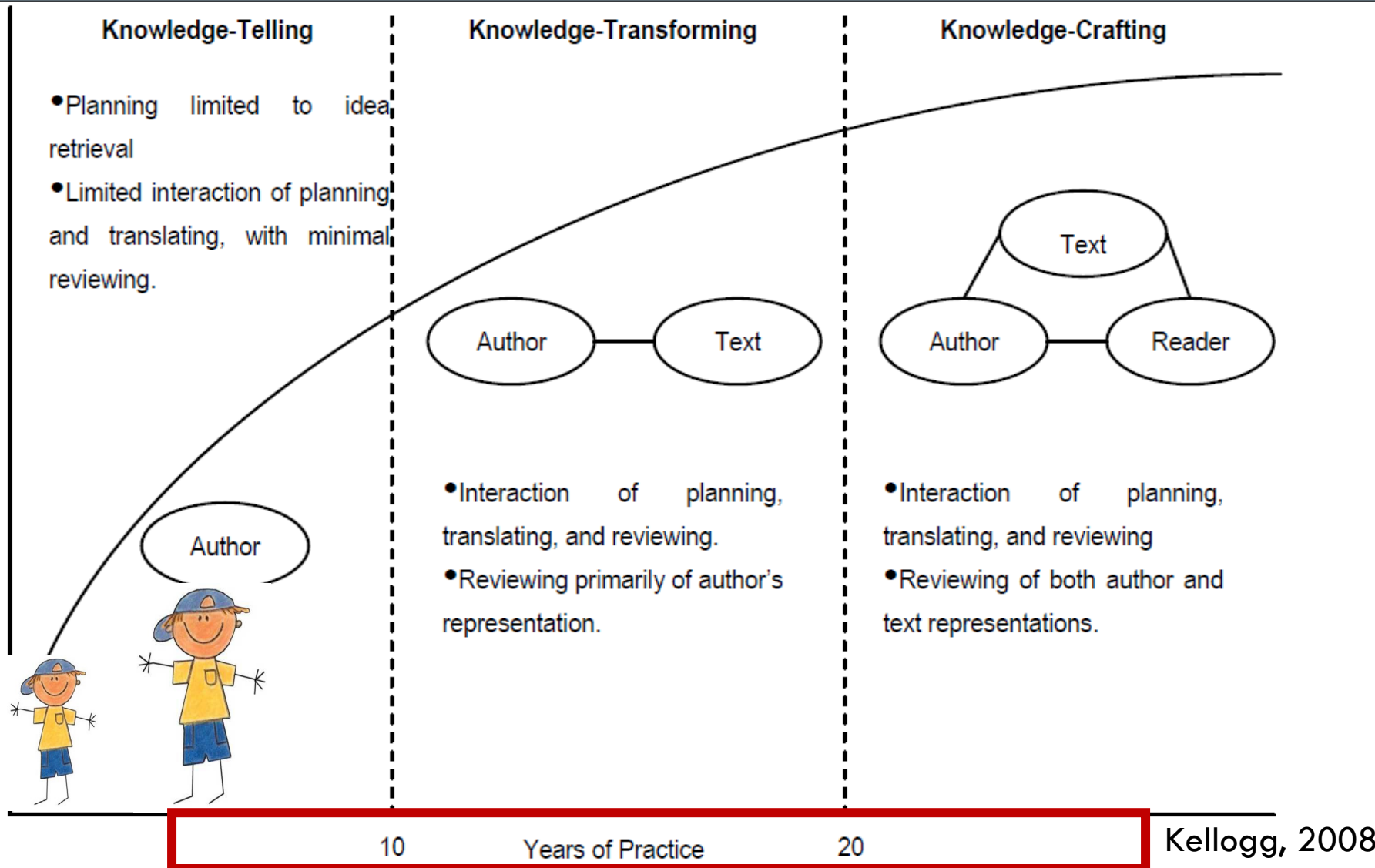
Power of Writing



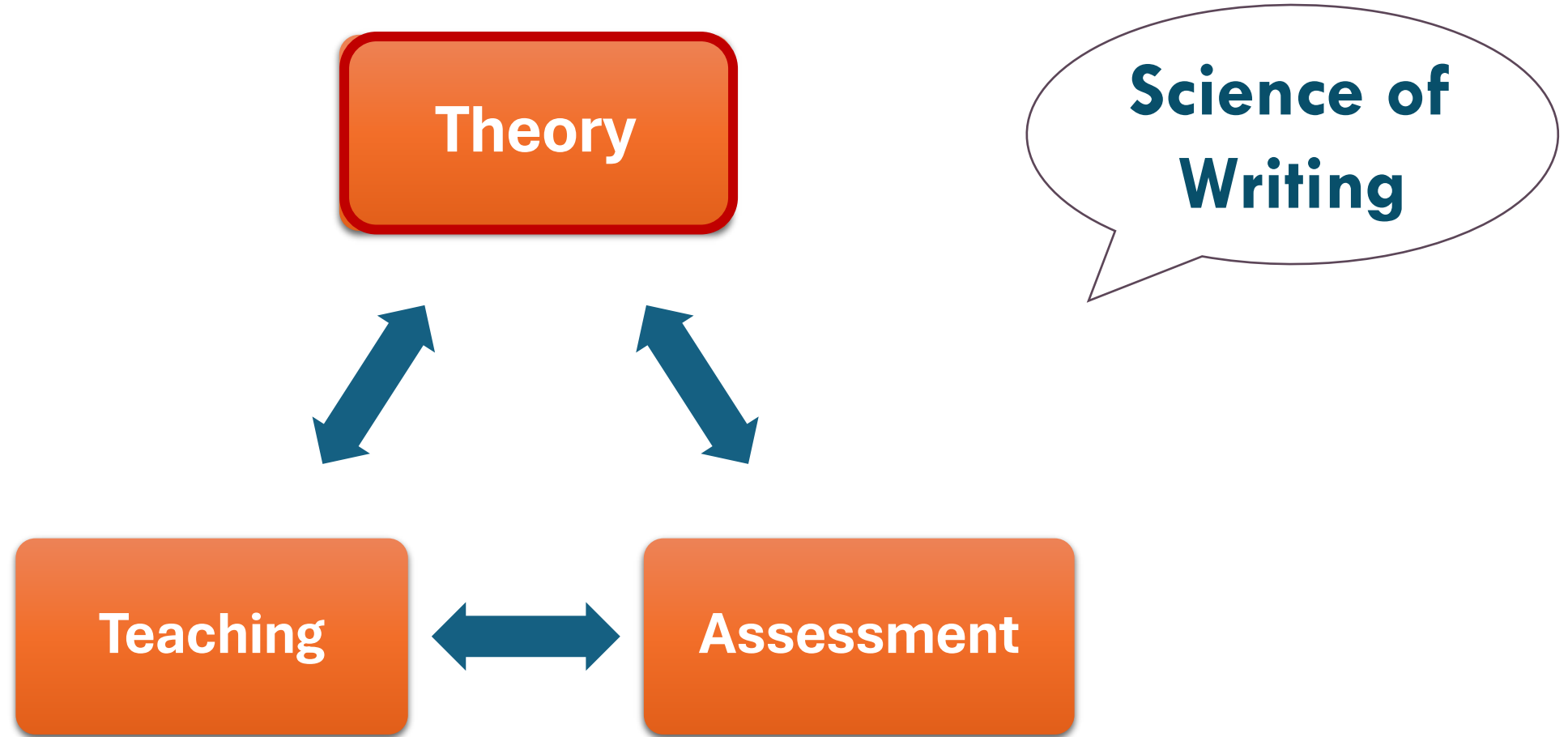
- Means of expression and thinking
- Essential for academic achievement and at workplace
- **Support reading development**



Writing Development is a Long Journey!



Three Elements



Summer Plan

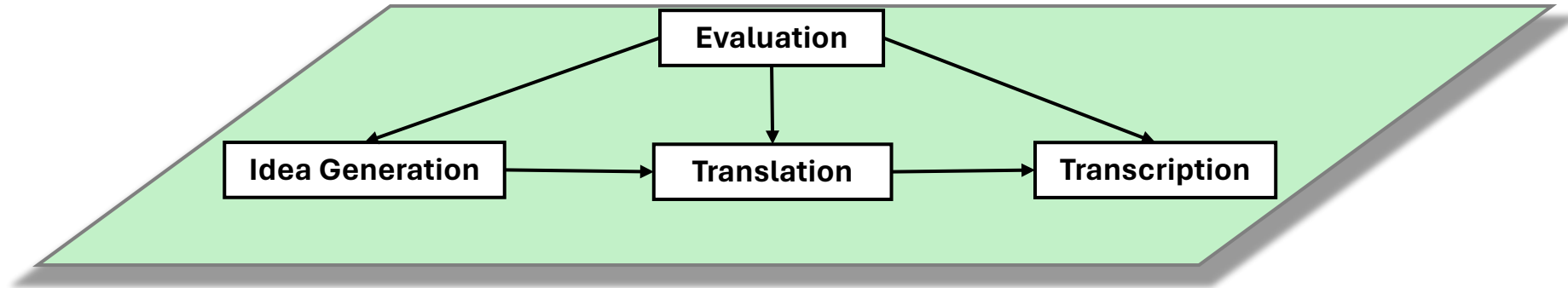
Write about your summer plan on a piece of paper.

Reflect on the processes of writing.



Writing: Process & Skills

Writing
Process



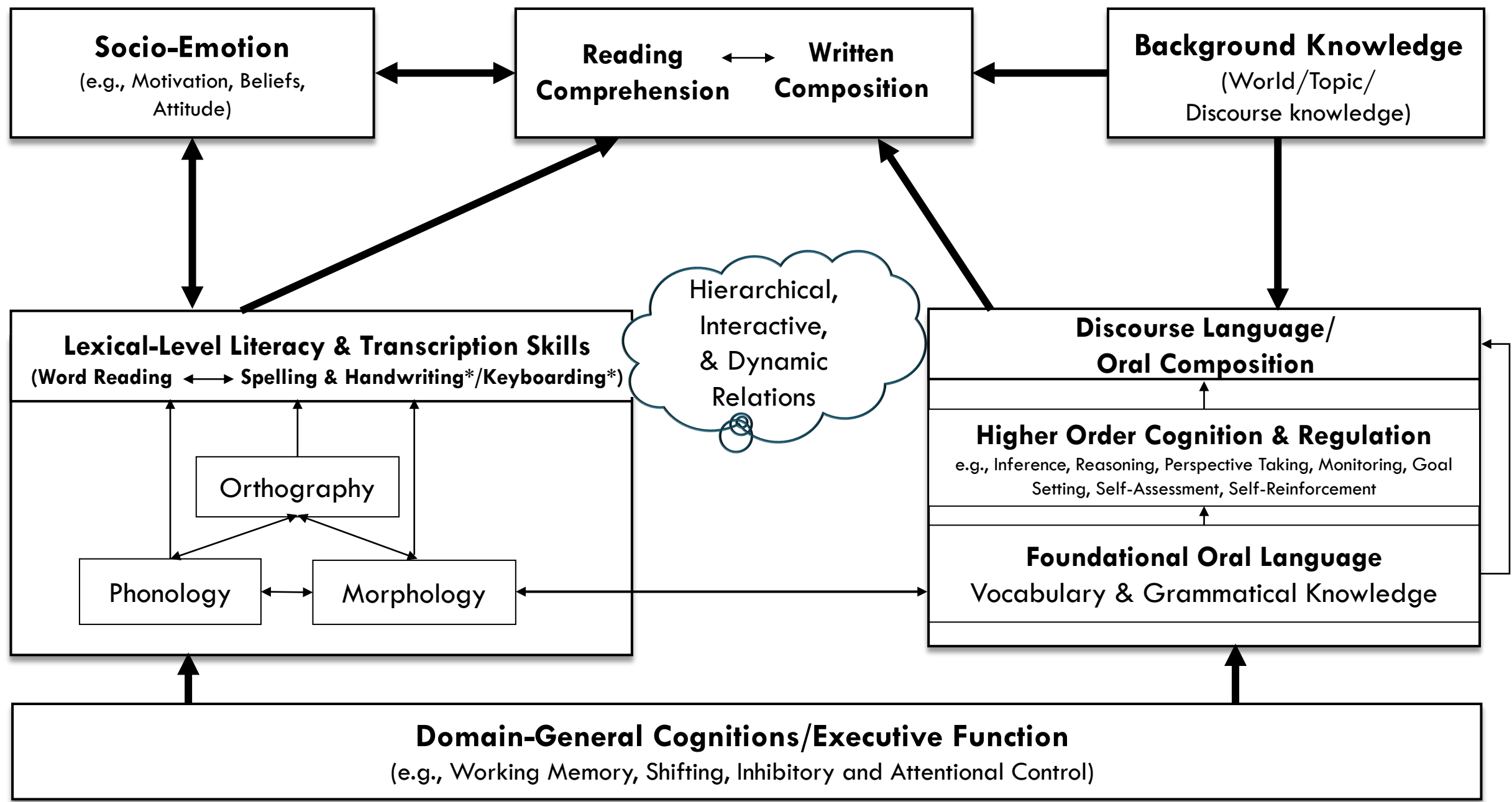
skills and knowledge

you drew on for the
writing process?

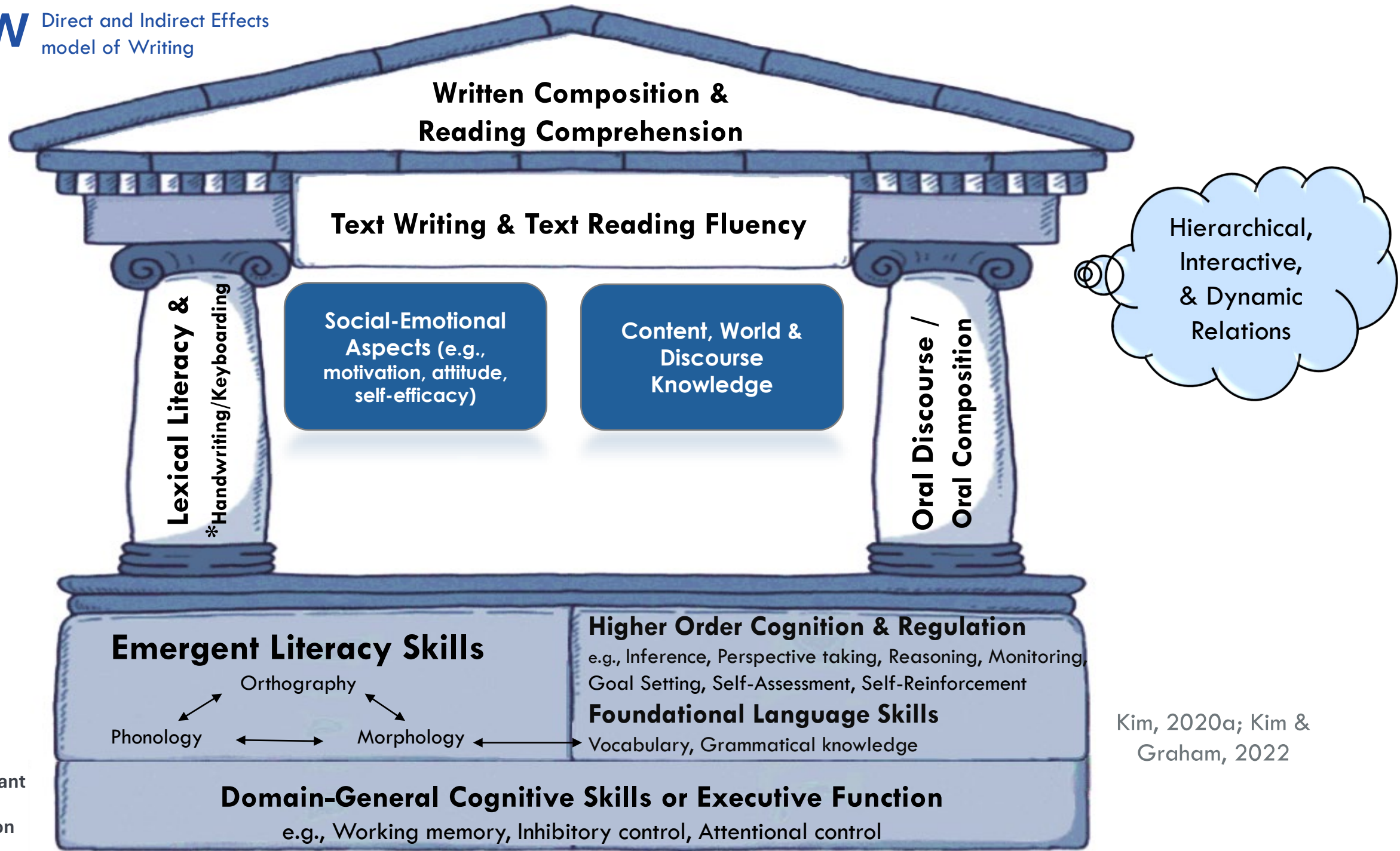
Theoretical Models



- **Hayes and Flower model** (Hayes & Flower, 1980) & **Knowledge Telling and Transforming model** (Bereiter & Scardamalia, 1987)
- **Not-so-simple View of Writing** (Berninger & Winn, 2006)
- **Writer(s)-Within-Community Model** (Graham, 2018)
- **Direct and Indirect Effects Model of Writing (DIEW;** Kim, 2020a; Kim & Graham, 2022; Kim & Park, 2019; Kim & Schatschneider, 2017)



*only relevant to written composition



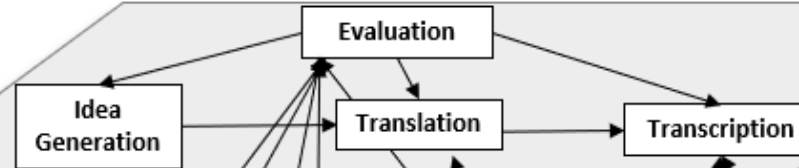
*only relevant to written composition

Kim, 2020a; Kim & Graham, 2022

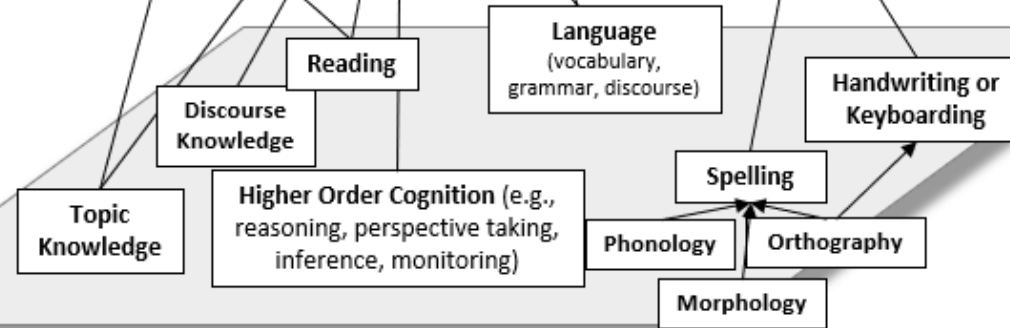
Socio-Emotion & Regulation

Motivation & Affect → Goal-Setting (plan, write, revise)

Writing Processes



Component Skills & Knowledge



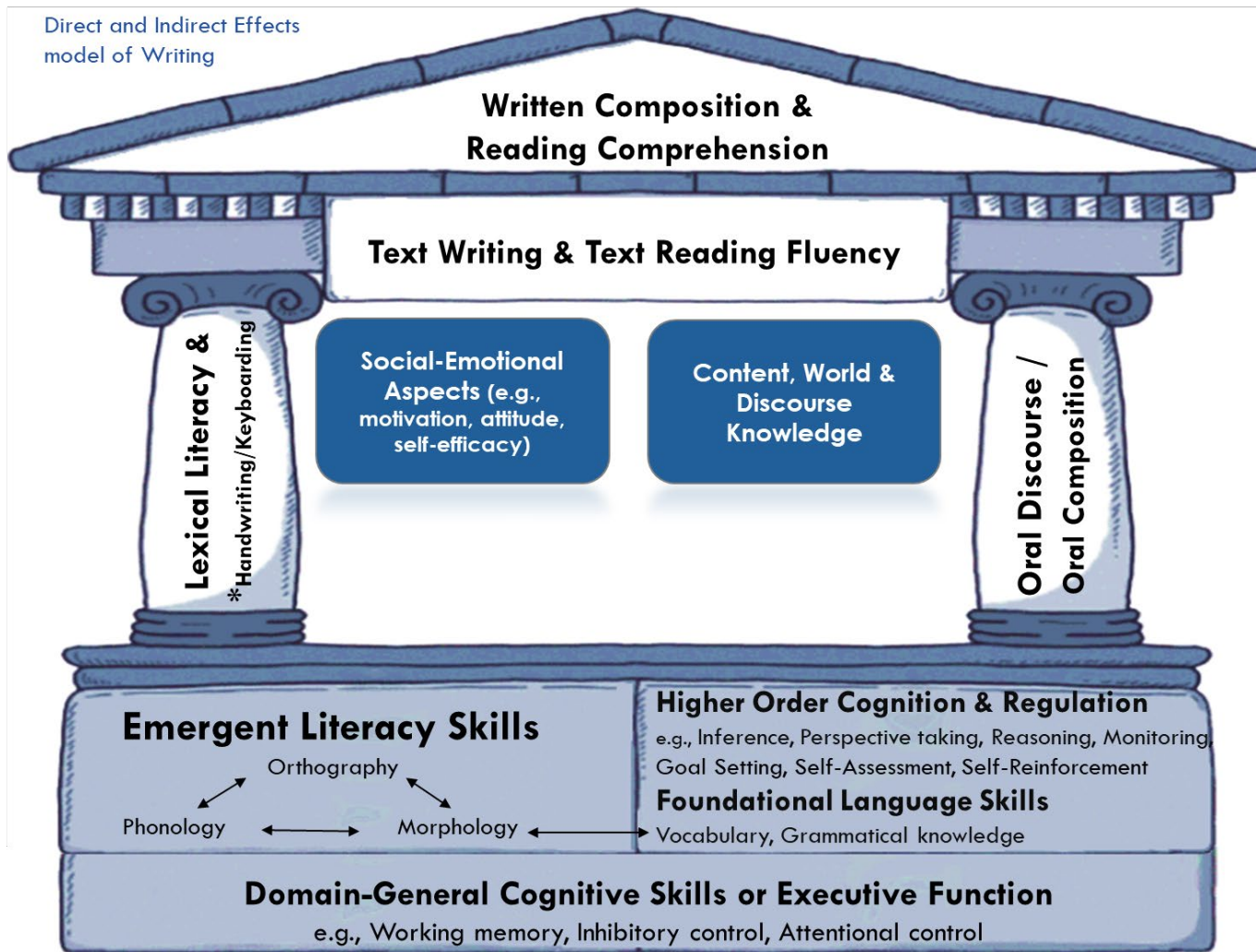
Domain-general Cognitions (Executive Function)

Working Memory, Inhibitory and Attentional Control

Mapping of Component Skills in DIEW with Writing Processes

⌵ Hierarchical Relations ⌵ Interactive Relations ⌵ Dynamic Relations

Hierarchical Relations

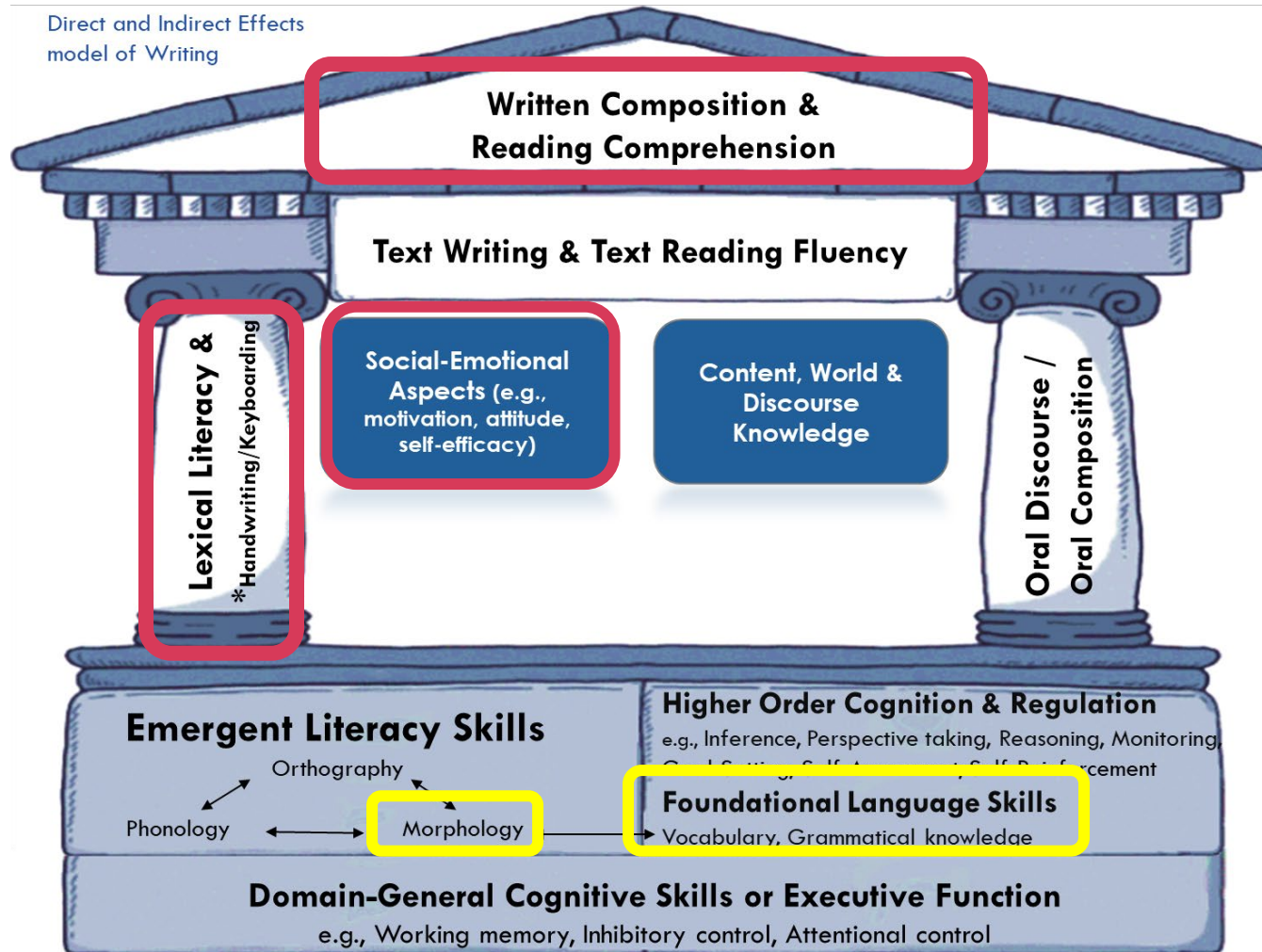


- Lower order skills are necessary and are the foundations for higher order skills—skills build on each other
- Difficulties in low order skills cause a chain of influences.
- Specifies direct and indirect (mediated) effects.



Interactive Relations

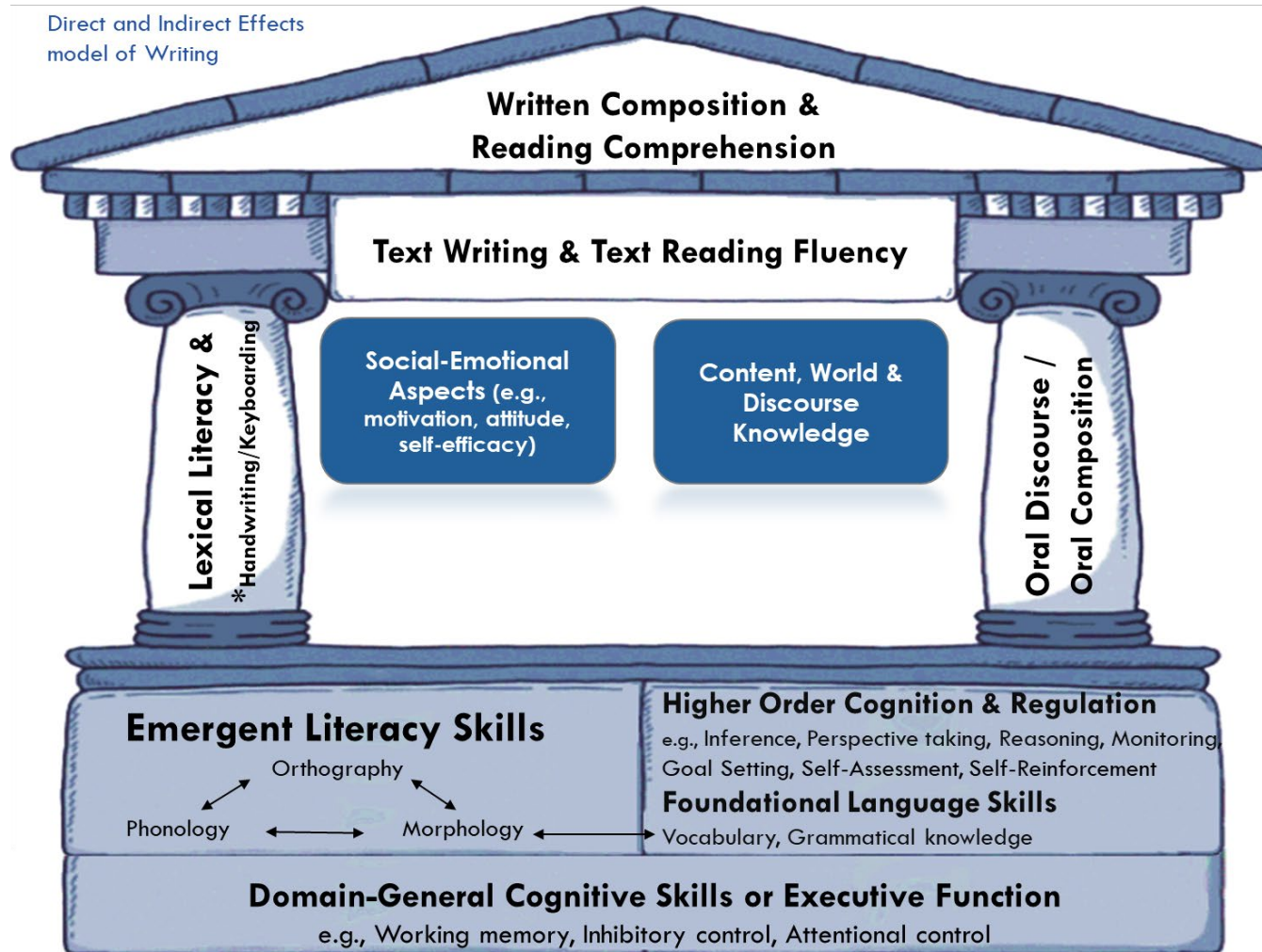
Direct and Indirect Effects model of Writing



- Skills develop *bidirectionally*, mediated by learning experiences.
- Virtuous or vicious cycle

Dynamic Relations

Direct and Indirect Effects
model of Writing



Differential contributions due to

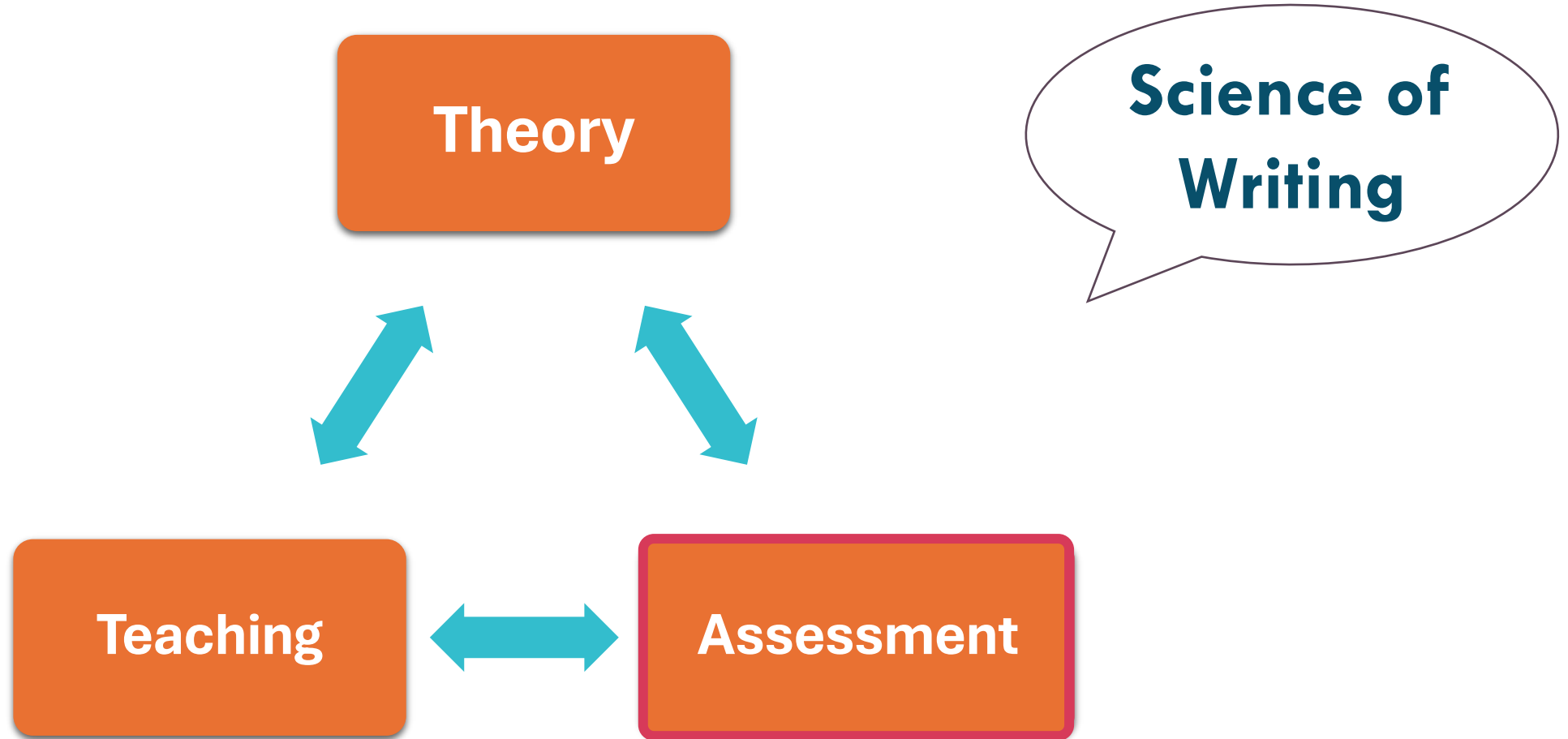
- **Development**

- in the beginning phase: large constraining role of transcription skills

- **Measurement**

- E.g., What you are looking for in writing

Three Elements



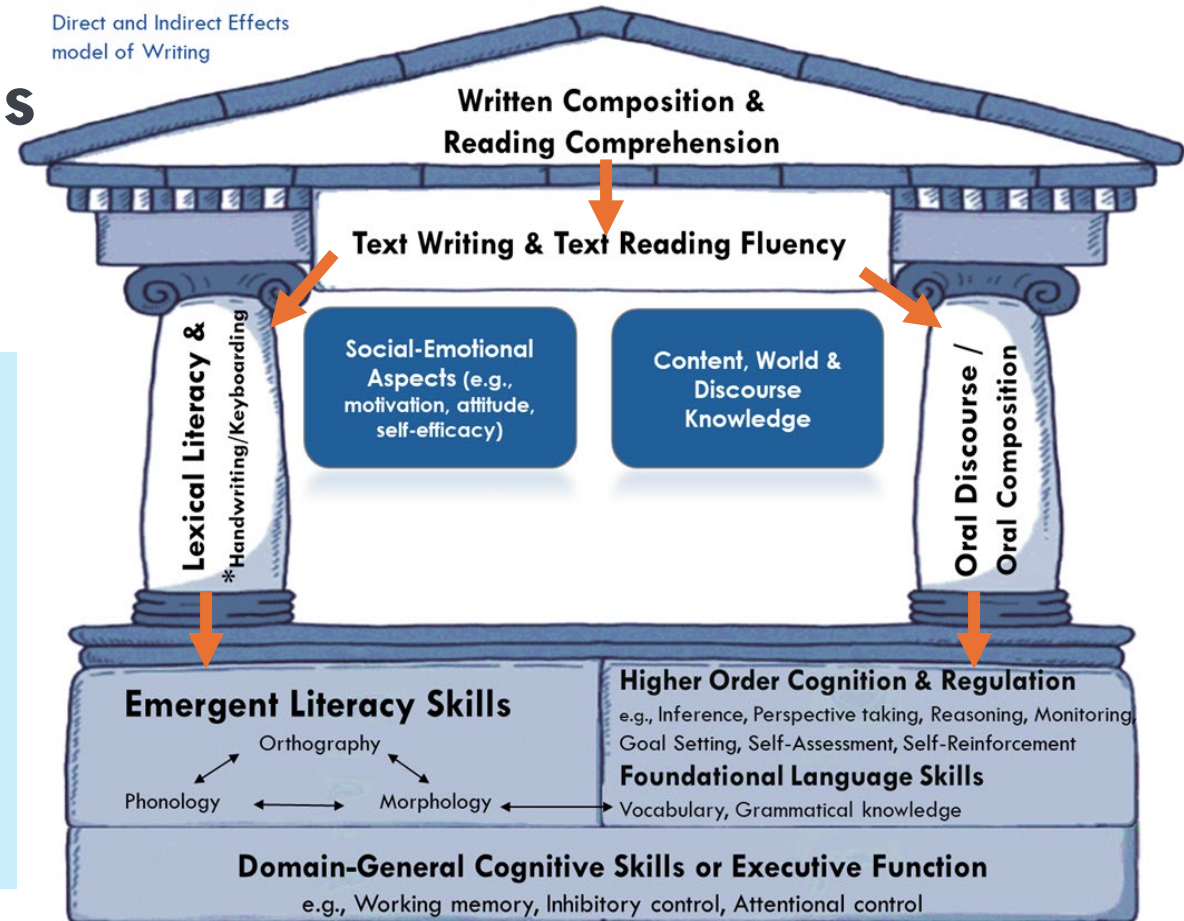
What & How to Assess

Hierarchical relations hypothesis

- Systematic approach

Goals/purposes

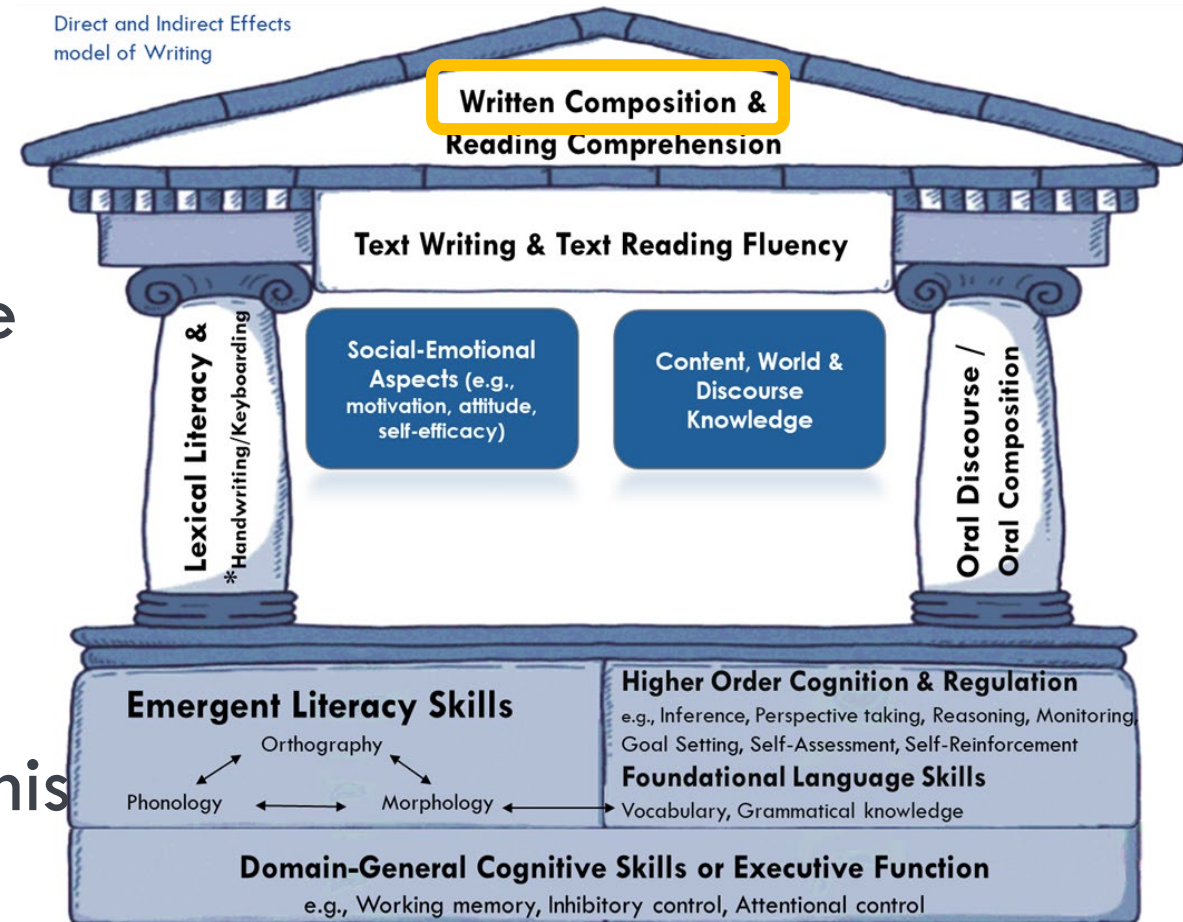
- Summative
- Formative: Screening, progress monitoring, benchmark; diagnostic



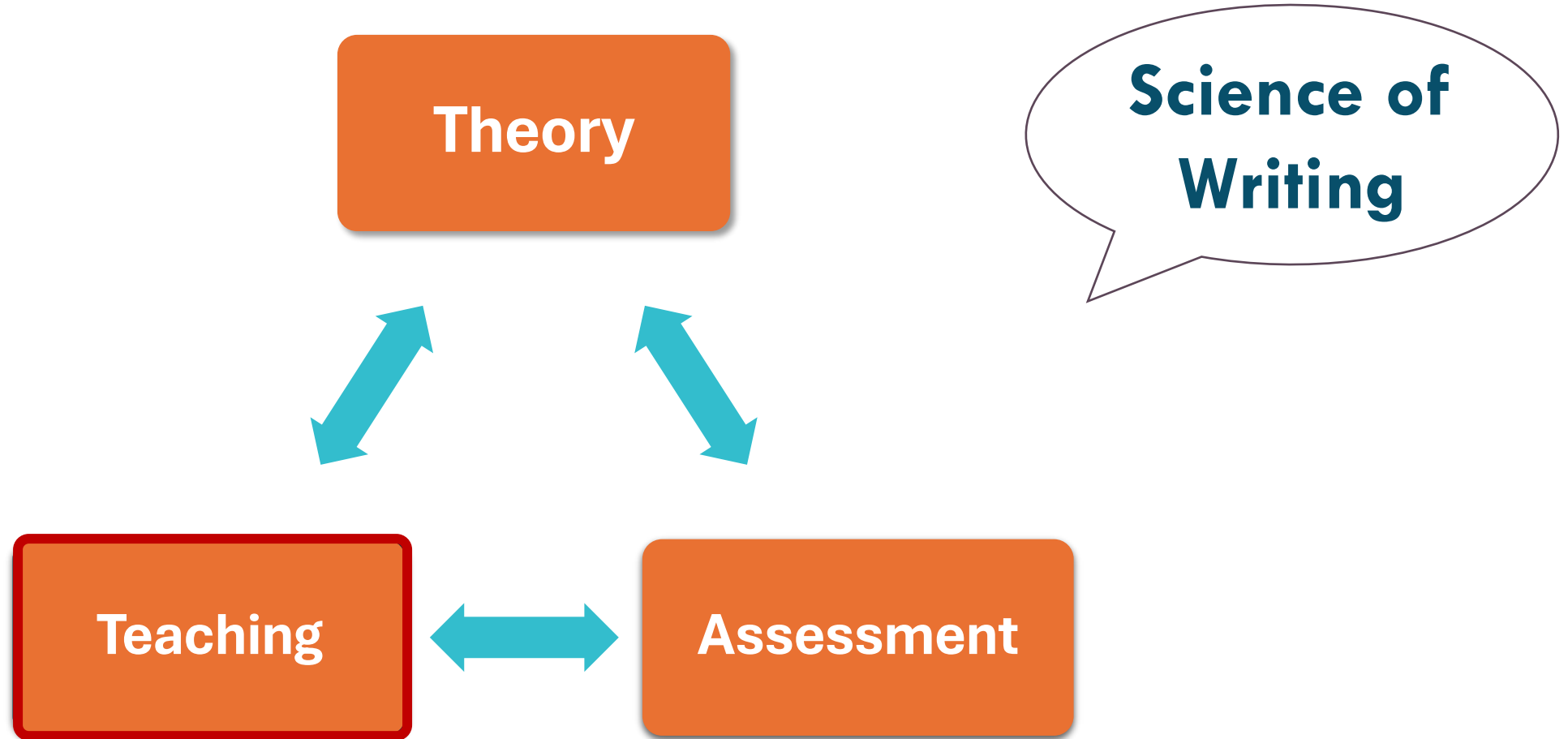
How to Assess

Dynamic relations: Composition

- Genre & Tasks
 - Large prompt effects
 - Include multiple genres & multiple tasks (e.g., Kim et al., 2017; Schoonen, 2012; Swartz et al., 1999)
- Writing Evaluation
 - Be familiar with writing rubric (different dimensions and make this known to students)
 - Be consistent in your evaluation



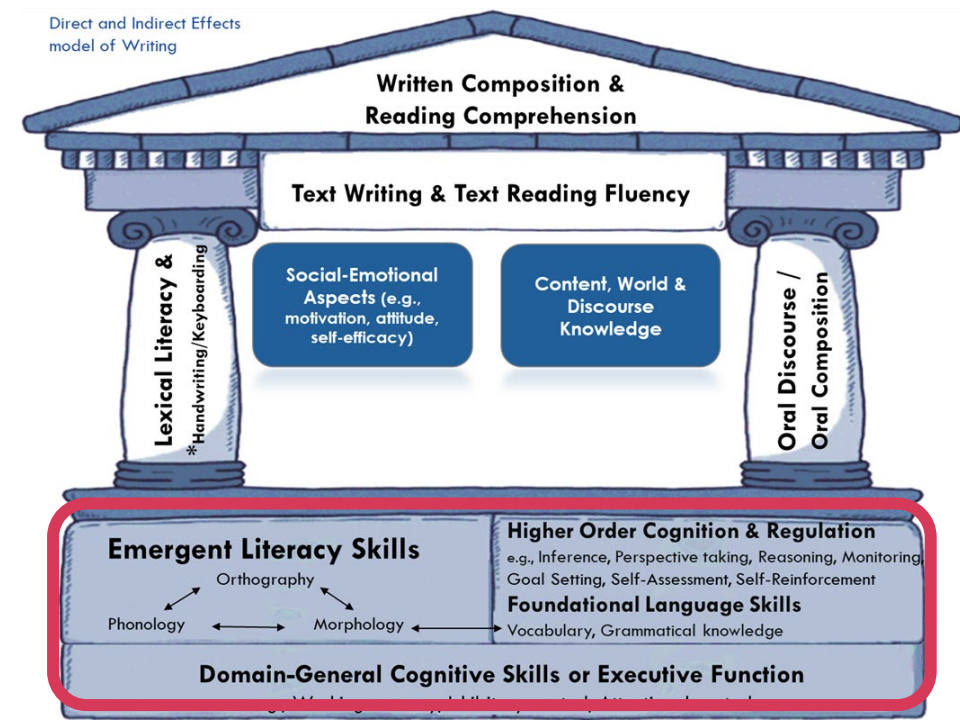
Three Elements



When to Teach

- **Start early:** Hierarchical relations hypothesis – skills and knowledge build on other skills
 - Do not wait until children develop transcription skills.
 - Teach foundational skills such as language skills, transcription skills, thinking skills (higher order cognition)
- **Prevention** of reading and writing difficulties

Direct and Indirect Effects
model of Writing

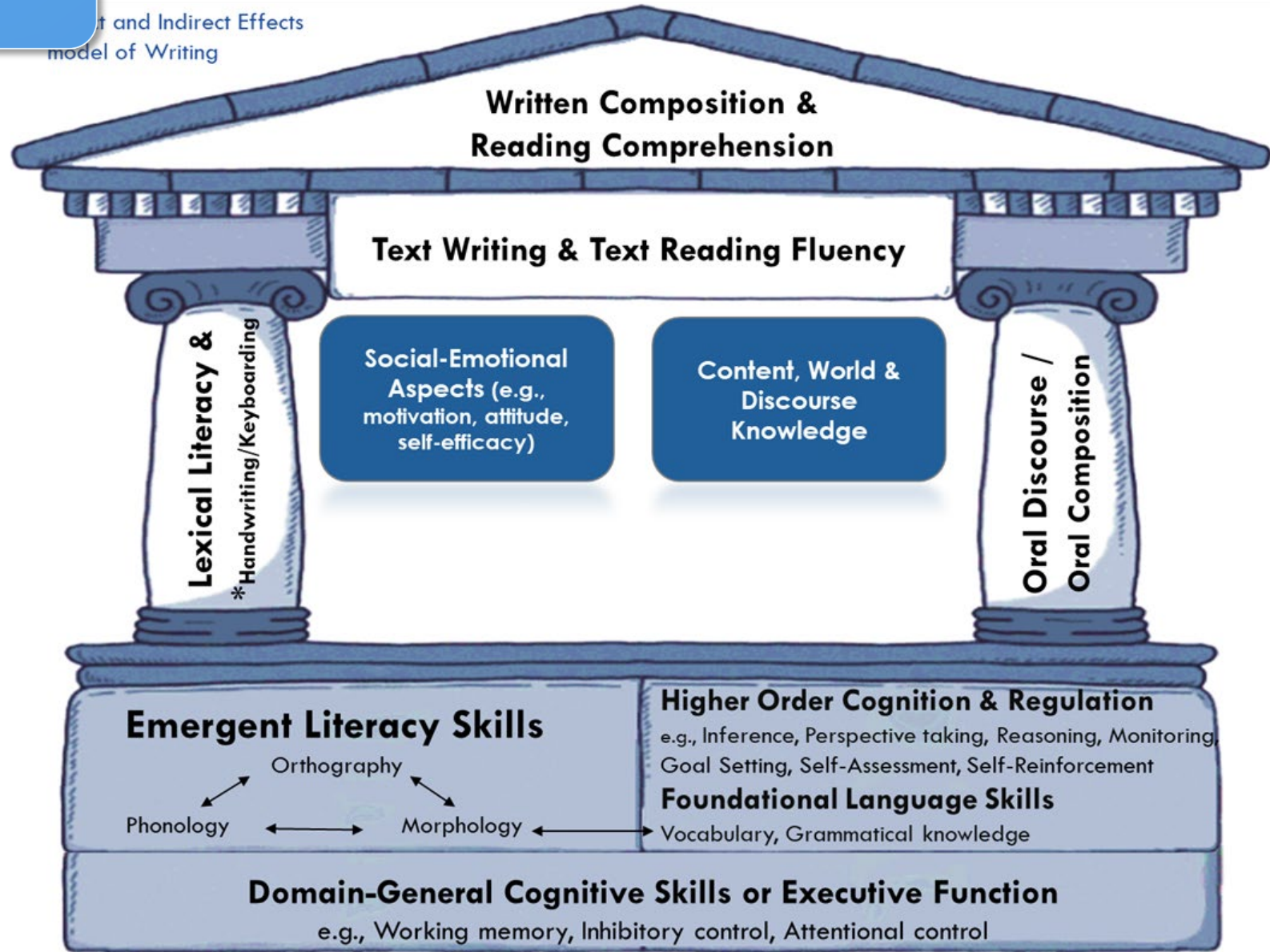


Effective Writing Instruction

- 1. Multicomponent, systemic, & sustained instruction**
2. Multiple genres and tasks (purposes)
3. Writing process
 - Setting goals, planning, revising, and associated strategies (e.g., tapping prior knowledge, monitoring, summarizing, asking questions)
4. Integrate with reading instruction

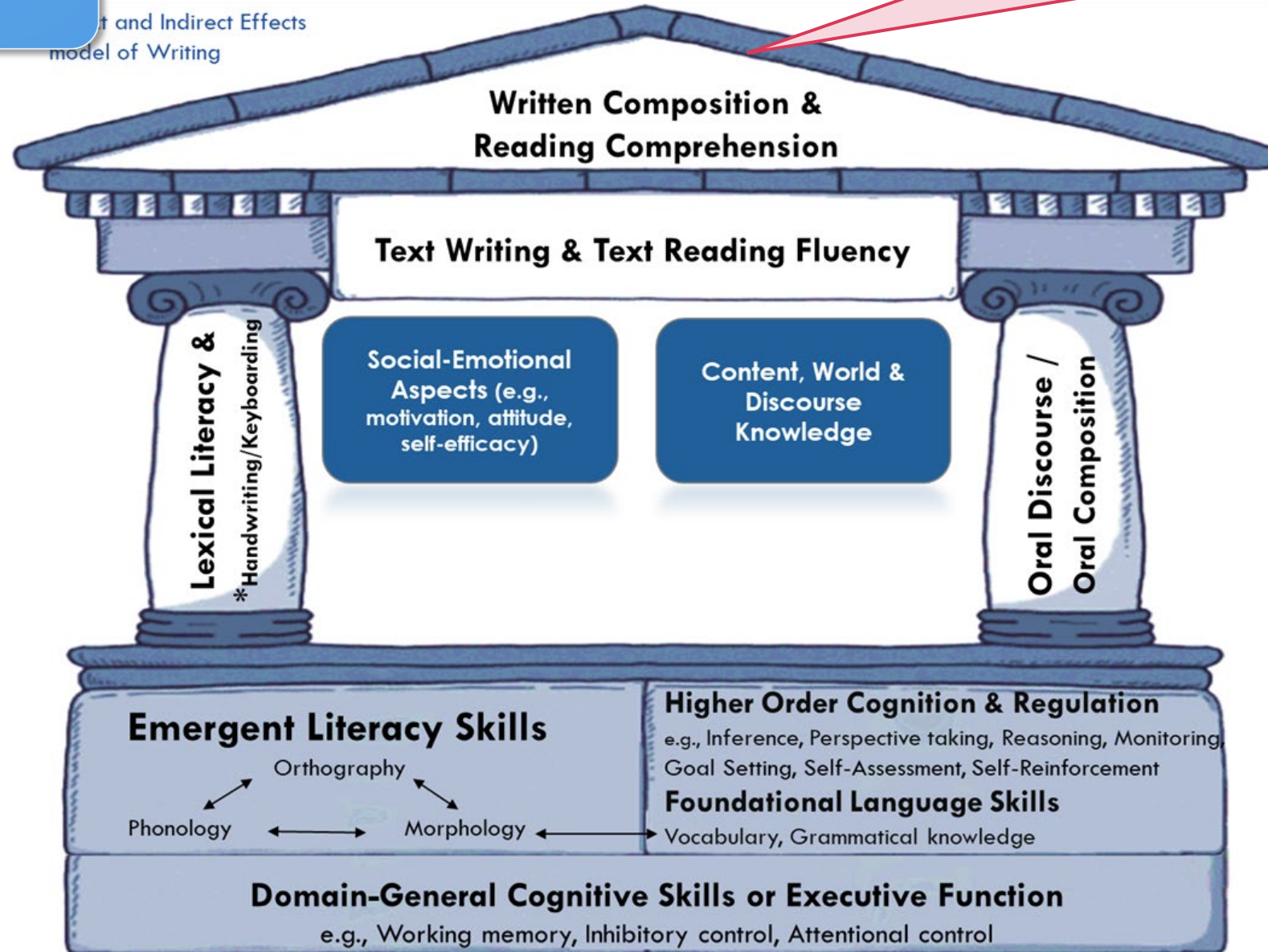
Effective Writing Instruction

Direct and Indirect Effects
model of Writing



Effective Writing Instruction

Comprehensive writing programs: .42
(Graham et al., 2012)



Effective Writing Instruction

Comprehensive writing programs: .42
(Graham et al., 2012)

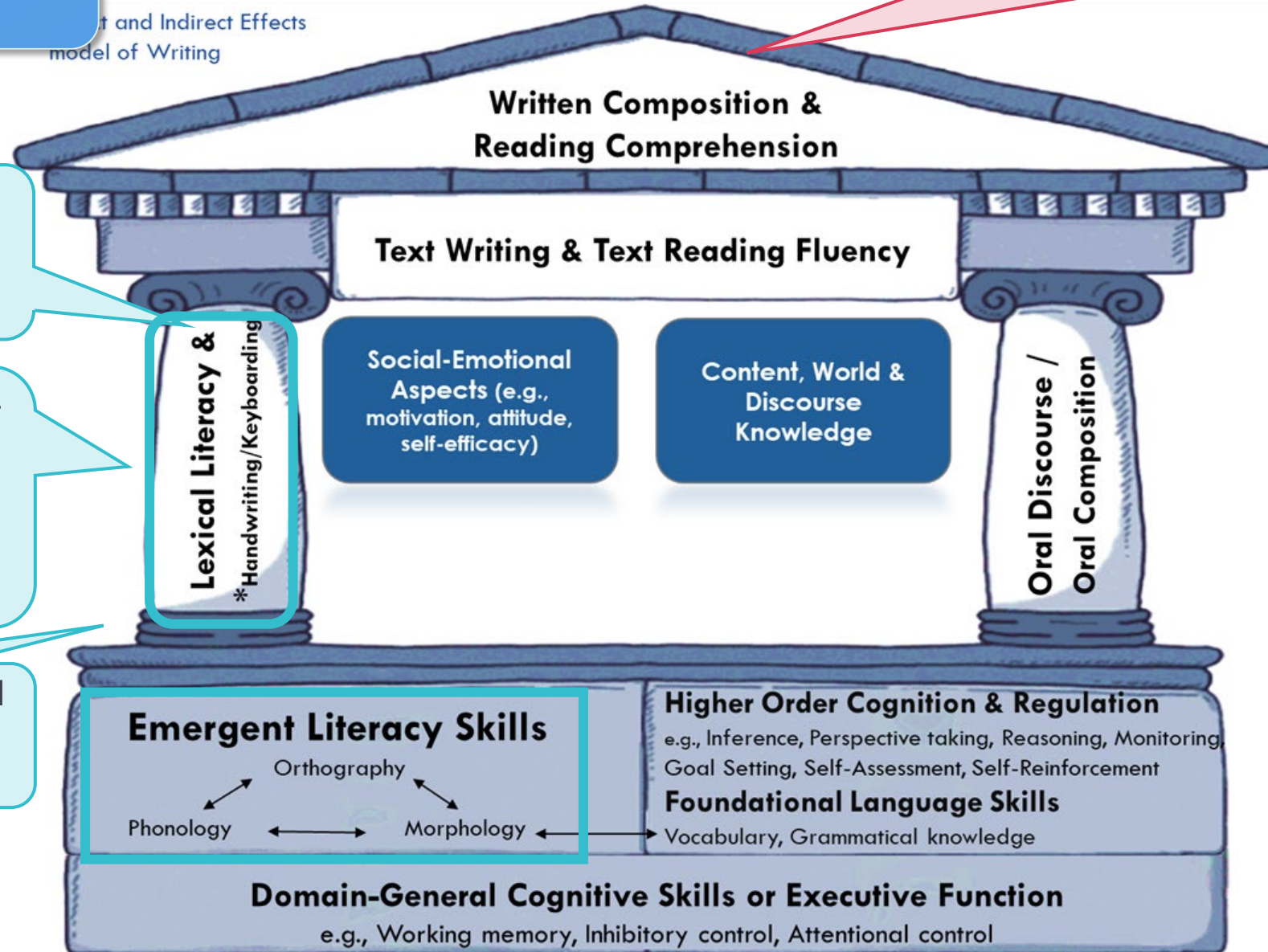
Direct and Indirect Effects
model of Writing

Spelling Instruction: .94 for spelling in writing (Graham & Santangelo, 2014, but see Kim et al., 2021)

Handwriting instruction (.84 for quality; 1.33 for productivity; .48 for fluency) (Santangelo & Graham, 2016)

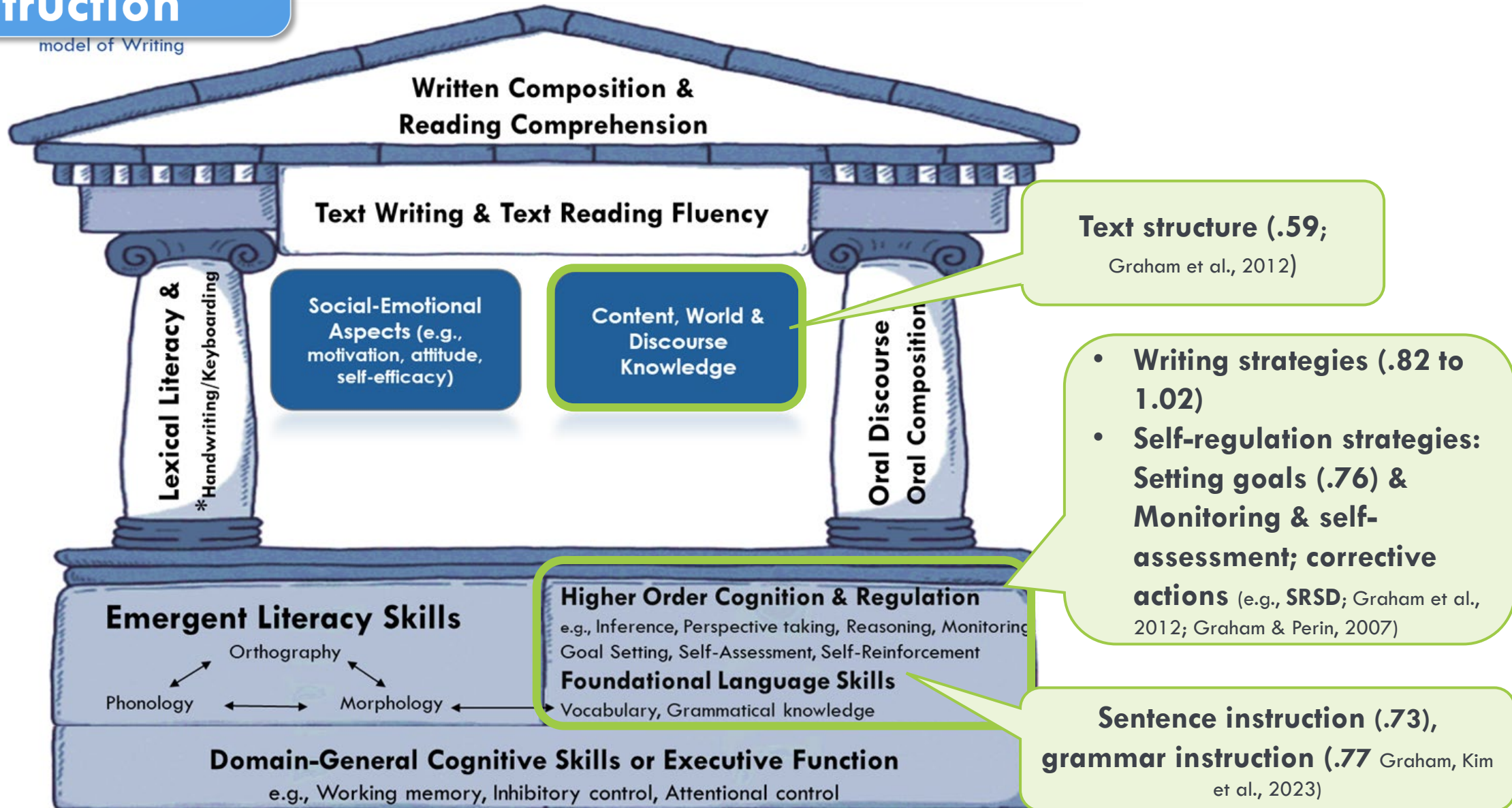
Word Processing (Graham et al., 2012; Graham & Perin, 2007)

More effective when **combined with composing** (Berninger et al., 2002).



Effective Writing Instruction

model of Writing



Effective Writing Instruction

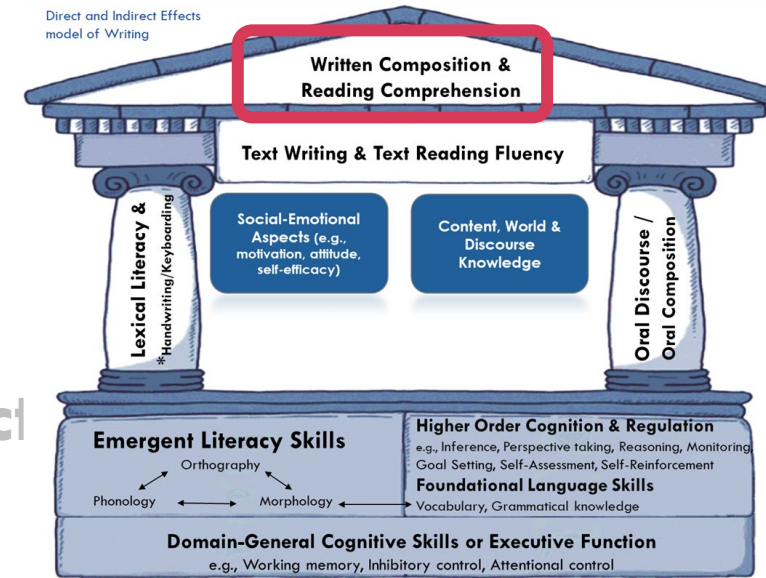
1. Multicomponent, systemic, & sustained instruction

2. Multiple genres and tasks

- Narrative & informational (subgenres)
 - Genre-specific aspects (e.g., text structure, expression)
- Types of tasks:
 - Source-based writing & nonsource-based
 - Different goals and forms
 - e.g., stories, reports, letters, note-taking

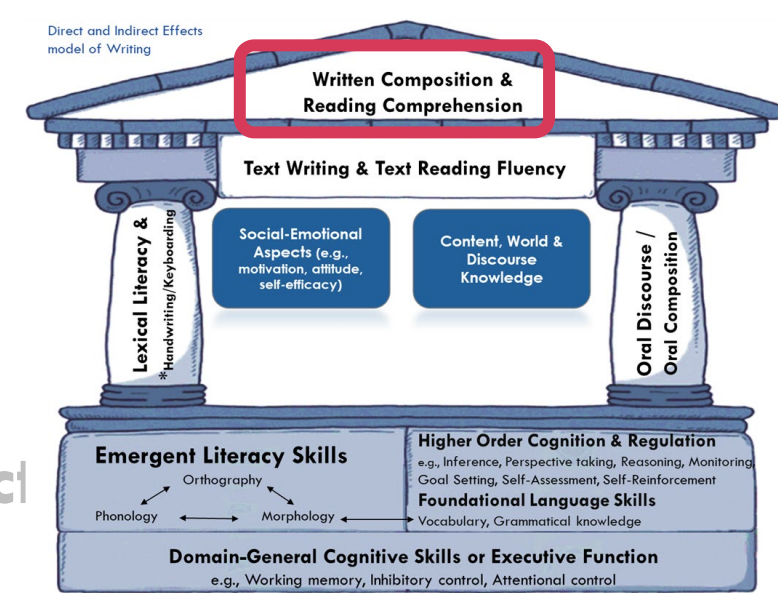
3. Writing process

- Setting goals, planning, revising, and associated strategies (e.g., tapping



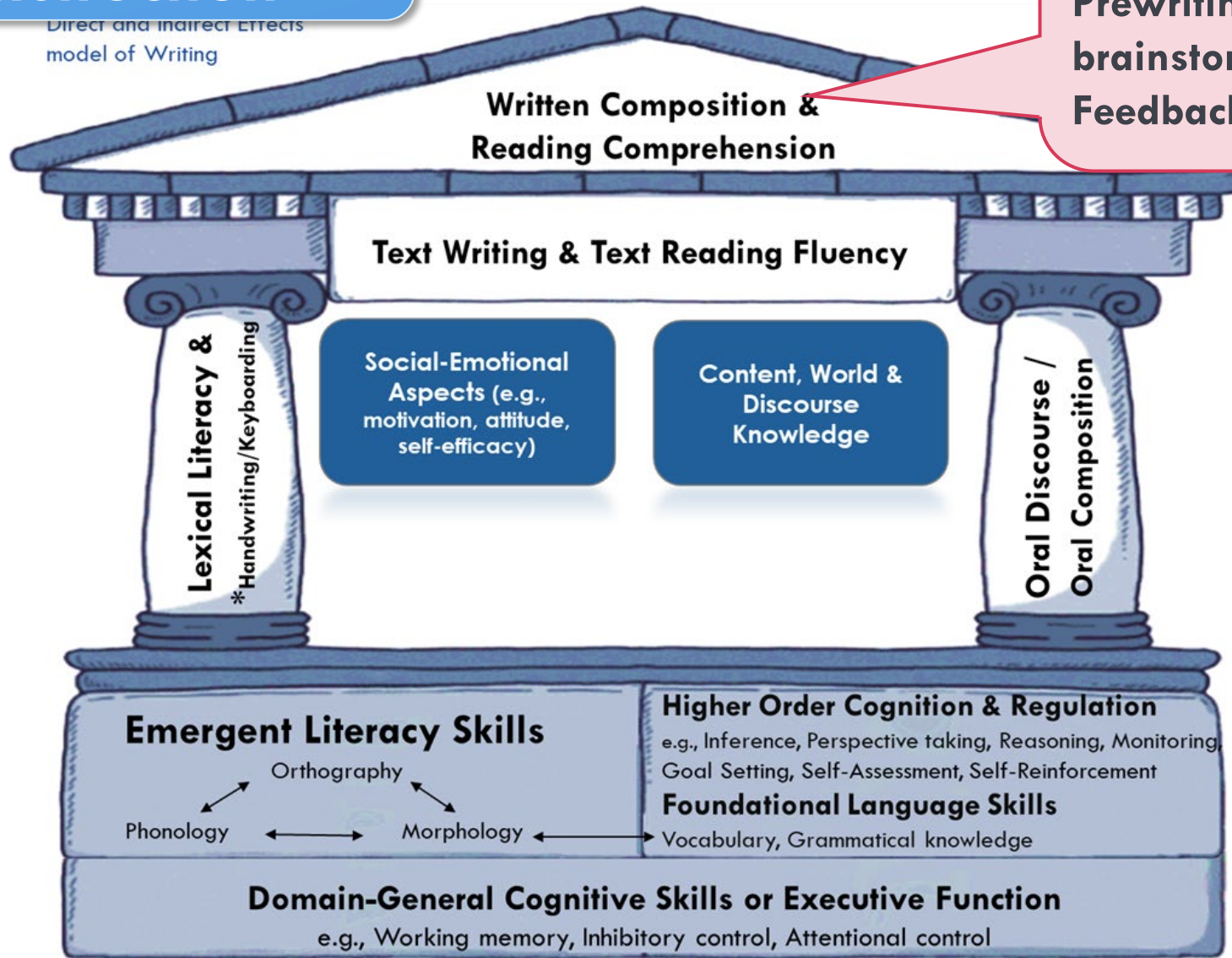
Effective Writing Instruction

1. Multicomponent, systemic, & sustained instruction
2. Multiple genres and tasks (purposes)
- 3. Writing process**
 - Planning, first draft, revising; and associated strategies (e.g., setting goals, tapping prior knowledge, monitoring, summarizing, asking questions)
4. Integrate with reading instruction



Effective Writing Instruction

Direct and Indirect Effects
model of Writing



Writing Process: .40 (Graham et al., 2012) & .32 (Graham & Perin, 2007)

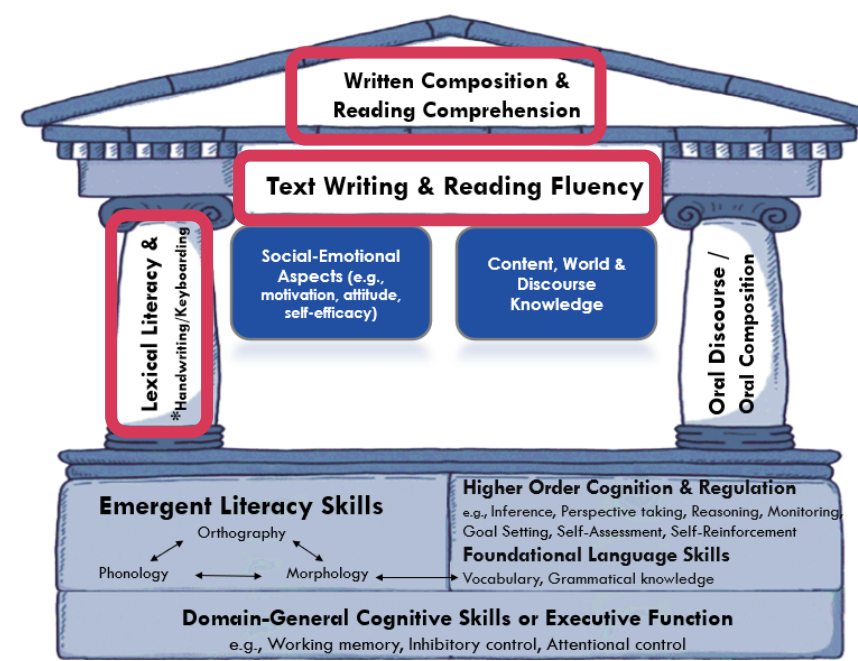
Prewriting activities (semantic maps, brainstorming; .54)

Feedback (adults, peers, or self) (Graham et al., 2012)

Effective Writing Instruction

1. **Multicomponent, coherent, & sustained instruction**
2. **Multiple genres and tasks (purposes)**
 - Narrative & informational (subgenres)
 - Genre-specific aspects (e.g., text structure, expression)
 - Source-based writing & nonsource-based
 - e.g., stories, reports, letters, note-taking
3. **Writing process**
 - Setting goals, planning, revising, and associated strategies (e.g., tapping prior knowledge, monitoring, summarizing, asking questions)

4. Integrate with reading instruction (Kim, 2020b, 2022a, b; Kim et al., 2023)



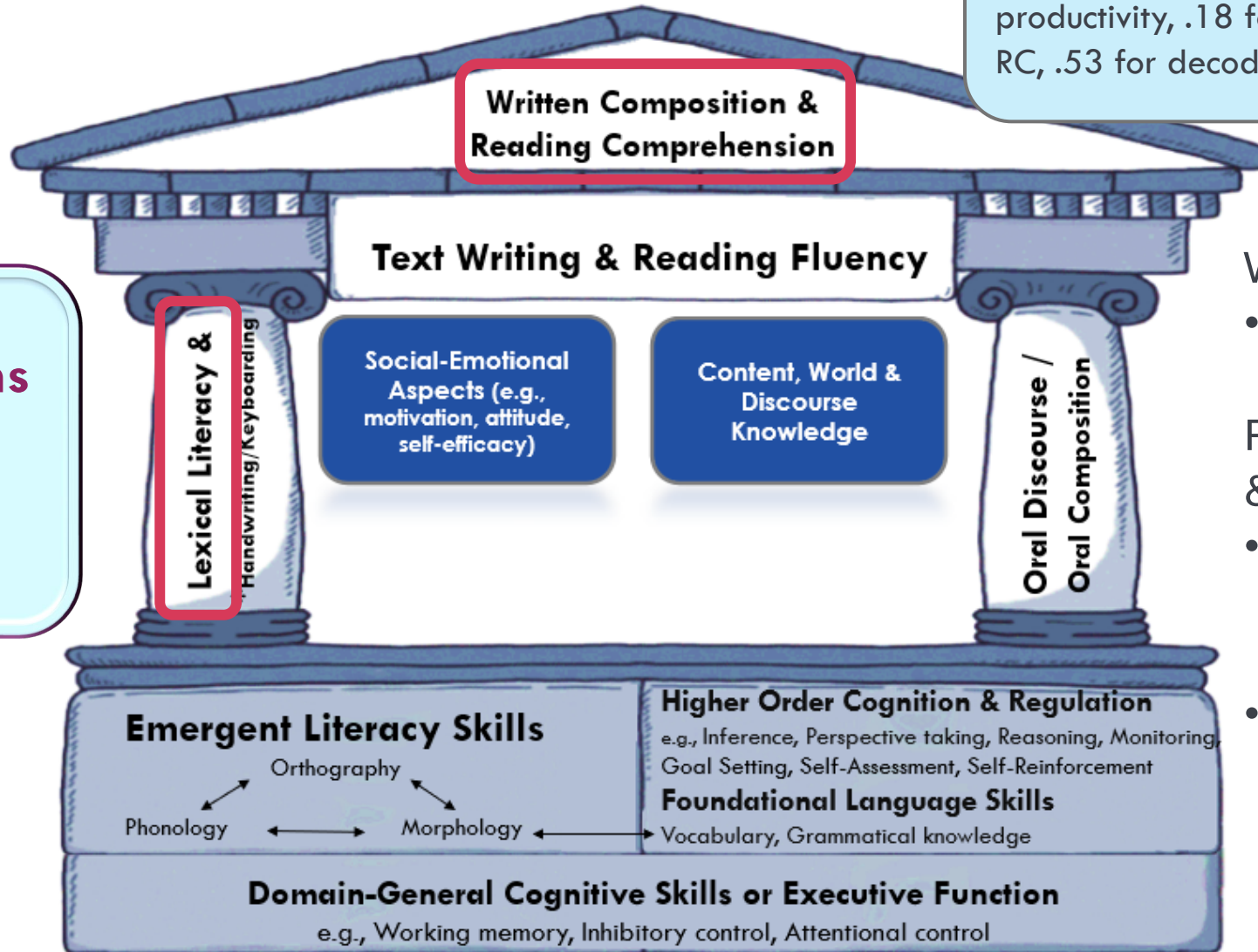
Effective Writing Instruction

Reading and Writing together

.47 for writing quality, .69 for writing productivity, .18 for writing mechanics; .39 for RC, .53 for decoding (Graham et al., 2017)

Make reading-writing connections visible to support transfer

(Kim, 2022a, b; Kim et al., 2023; Kim & Zagata, 2024)



Word Reading & Spelling

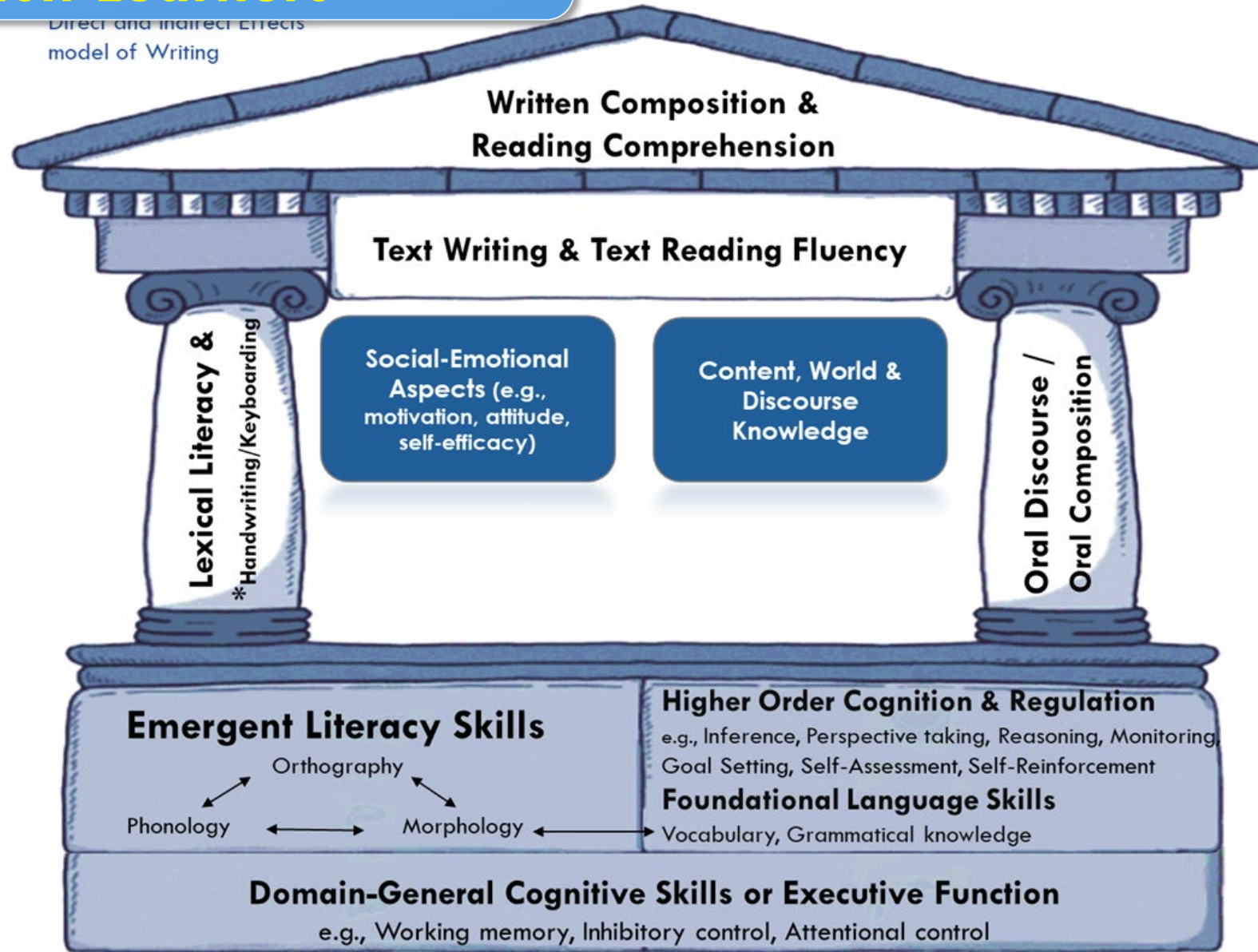
- e.g., word building

Reading Comprehension & Written Composition

- Incorporating writing opportunities in reading instruction
- Integrating reading materials into writing instruction

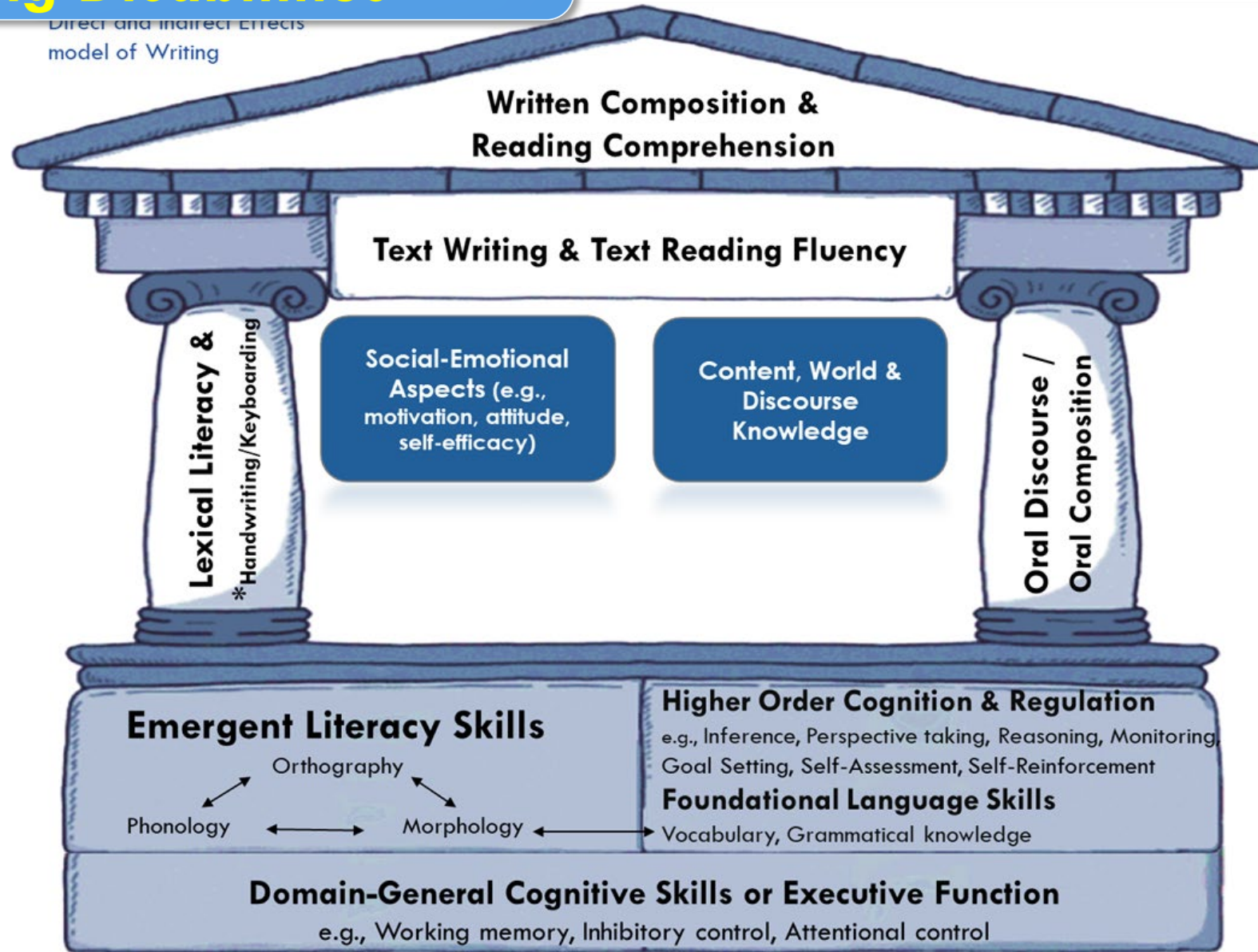
Effective Writing Instruction: English Learners

Direct and indirect Effects
model of Writing



Effective Writing Instruction: Learning Disabilities

Direct and indirect effects
model of Writing



Effective Writing Instruction: Summary



Effective Writing Instruction: Summary

- Time for writing instruction and writing practice
- Various genres & purposes
- Tasks & Activities

Opportunities to Write

Multi-Component Skills

Writing Process

- Spelling, word reading, handwriting, & keyboarding
- Language support (sentence combining, linking words, vocabulary & expressions)
- Background knowledge (content & discourse knowledge—text structure)
- Integrate with reading instruction (close reading; model text & non-examples)

Incorporating technology

- Setting goals, generating & organizing ideas, evaluated and revised ideas
- Strategies for different processes (e.g., brainstorming, planning, graphic organizers, making notes, monitoring, self-reinforcement, summarizing, revising)
- Feedback

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